Music Development Plan

<table>
<tr><th colspan="4">Vision and Intent</th></tr>
<tr><td colspan="4">At Carleton Rode and Forncett St Peter Primary Federation we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.</td></tr>
<tr><th colspan="4">Our plan for delivering High Quality Music Education and supporting children's progress.</th></tr>
<tr><td>What do we include in our provision, in the classroom and beyond?</td><td colspan="2">Where are we now?</td><td>What will we do next?</td></tr>
<tr><td></td><td colspan="2">Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning.

Music is inclusive for all learners.

Music is taught weekly and on a half termly rotational basis.

In Early Years music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day.

KS1 music turns musical play into playing musically.
Pupils in KS1 are taught by class teachers so aspects of learning can be revisited throughout the week.

KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music</td><td>Continue to develop planning to suit needs of pupils.
Use pupil voice to develop planning

Develop EY practice to include musical questioning.

Identify ways of incorporating music as a weekly lesson.

Increase use of recordings for reflection and self-evaluation.

Staff CPD and training on use of iPad/recording and what to use for it.</td></tr>
<tr><td>Co-Curricular and</td><td>Instrumental Learning</td><td>Rock Band type lessons for those who sign up.</td><td>Continue to support this within each school.</td></tr>
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Beyond the classroom		Significant number of spaces funded across each school. Pupils are able to learn how to play Guitar, Bass Guitar, Piano, Drums, Vocals. Performance opportunity for these pupils at the end of each term to rest of school and parents.	Look at how the funding can be continued and supported to provide each pupil with the opportunity to take part in the lessons.
	Vocal	Lunchtime choir club. Open to all pupils from Reception through to Year 6. Older pupils support this and help with warm ups. Performance opportunities through annual services and end of year celebrations as well as within Collective Worship.	Further performances which may be out of school at local events.
	Ensemble	Year 3 and 4 pupils received specialist music tuition through the Norfolk Music Hub. Samba drumming workshops and performances led by specialist and pupils learn how to play different percussion pieces and perform as an ensemble.	Look at furthering opportunities for performances outside of the school environment.
	Progression Strategy	Instrumental learning inclusive for all. Instrumental learning shared with high school.	Children identified for external groups and parents signposted.
Enrichment	Live Performances	Cultural capital experienced through: Access to online pantomime EY nursery rhyme week Linking to other learning. Continue strong working relationship with Norfolk Music Hub	Opportunities to be musical with families